



PRIVATE YACHT EXPERIENCES · PUERTO VALLARTA & RIVIERA NAYARIT

Composing the *Question*

Twenty-one yacht engagement scenarios — each one composed, and honest about what it asks of the day.



You relax. We handle it.

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How to *read* this guide

Twenty-one scenarios is not a menu — it is a set of parts. Your strongest evening is a proposal, a celebration after the yes, and one or two quiet enablers working in the background. The groups are sorted by who you are, not by what things cost: find the group that sounds like the two of you, and start there.

Under every scenario we state plainly what it asks of the day — tide, weather, light, lead time, moving parts. That candour is the point. It is what lets you choose with confidence, and it is what a curator, rather than a supplier, is for. Where near-twins of an idea exist, they now live inside their strongest version — as variations, so you meet each idea once.



One principle above all.

The real ring never touches water, sand, food, or a performer's hands. A decoy or a note carries the theatre; the ring appears, dry and safe, in your hand. Every performer boards positioned as crew; every arrival is timed by the captain; nothing she sees is left to chance.

A note on the words.

For simplicity, this guide is written as if he is asking her. Read it however your love is arranged — two grooms, two brides, any pair at all. Every scenario composes the same way; only the pronouns change, and we change them gladly.

And read The Day Itself before you choose — those pages are the difference between an idea and an evening.

Already *yours*



Every charter we compose already includes a fresh bouquet, a sparkling-wine toast, and wind-safe candles. Small courtesies most guests barely notice. The first scenario of each group is built entirely out of them: the best surprises hide inside what she already expects.

A fresh bouquet

A sparkling-wine toast

Wind-safe candles

Find *yourselves*

Three groups, sorted by who you are rather than by what things cost. Start where the line beneath the title sounds like the two of you. Within each group, the scenarios run simplest to most elaborate.

The Romantics

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You want it golden, private, and unhurried

R1 – R8 · EIGHT SCENARIOS

The Adventurers

P. 16

You would rather move than sit

A1 – A6 · SIX SCENARIOS

The Grand

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You want the crescendo, engineered

G1 – G7 · SEVEN SCENARIOS

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Before you *choose*

01 Choose the hull for the kneel.

A small monohull moves, and in the evening it moves more. When you go down on one knee, both of you need to stand firm — especially on camera. For evening proposals we favour catamarans and wider-beamed vessels: the deck holds still, the kneel holds steady, and the film does not sway. This is the single most overlooked decision in yacht proposals, and we make it for you.

02 The sky has an understudy.

Rain cancels fireworks and lit letters — no exceptions, and no one honest will tell you otherwise. So every composition we build carries a named second act: the foredeck transformation, the chocolate plate, the song. Your plan B is agreed before the day, not improvised on it.

03 The yacht is already the proposal.

Here is the secret that removes the fear: being asked on a private yacht at sunset is already extraordinary. Everything in this guide is arrangement, not rescue. If the sky closes and the sea argues, the two of you, the bow, and the question are — genuinely — enough. Nothing in this guide can fail in a way that matters.

04 Golden hour is earlier than you think.

The photographs everyone imagines happen 30–40 minutes before sunset, not at it. At sunset itself the light drops fast and faces go dark. We time your cue to the light, not the hour — which is why the captain, not the couple, holds the schedule.





GROUP ONE · QUIET, GOLDEN, WHOLLY YOURS

The *Romantics*

You want it golden, private, and unhurried

Golden light, a still deck, and a moment with nothing between the two of you.
These begin at no added cost and climb gently from there.

R_I The Song as the Signal

NO ADD-ONS · ALREADY INCLUDED

Your song, started by the crew at your nod, is the entire mechanism.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 Before boarding, you tell us the one song that is unmistakably yours. It goes into the complimentary playlist – buried mid-list, so nothing feels placed.
- 2 The afternoon plays out as an ordinary charter: the sail out, a swim, drinks at the rail.
- 3 Twenty minutes before sunset, anchored in a quiet cove, you give the captain the agreed nod.
- 4 The music fades between tracks – then your song begins. She recognises it within two bars and turns to find you already on one knee.
- 5 The crew appears with the bouquet and the sparkling toast the moment she says yes; the sail home is the celebration.



THE SHAPE OF THE DAY

- 3:30 Board
- 4:45 Anchor in a quiet southern cove
- 5:45 The song begins – the ask
- 6:00 Bouquet and toast
- 6:30 Candlelit dinner
- 8:30 Dock

DEPARTS BEST FROM

Any marina – Los Muertos Pier puts the southern coves closest.

BEST FOR

The private couple who wants nothing staged between them and the moment.

GOOD TO KNOW

Costs nothing beyond the charter. The whole scenario rests on the song being truly yours – a “maybe” song halves the moment.

R2 The Golden Bow

The classic, done properly: your ask on the bow in the best light of the day, dinner as the celebration.

INVESTMENT ◆◆◆◆◆ SURPRISE ◆◆◆◆◆ PHOTOGRAPHS ◆◆◆◆◆ WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 Board mid-afternoon; cocktails on the sail out. Nothing on deck hints at anything.
- 2 The yacht anchors in a sheltered cove about an hour before sunset, and the captain times everything to the light.
- 3 The steward invites you forward “for the best view of the light.” Your song begins as you reach the bow rail.
- 4 You ask in full golden light. The crew holds back until the yes — then the bouquet, the toast.
- 5 While you take it in, the crew sets candles through the lounge. Dinner is served as dusk falls: your first dinner engaged.



THE SHAPE OF THE DAY

- 3:30 Board
- 4:45 Anchor, sheltered cove
- 5:40 Forward “for the view”
- 5:45 The ask in full golden light
- 6:00 Toast; candles rise
- 6:30 First dinner engaged
- 8:30 Dock

DEPARTS BEST FROM
Marina Vallarta or Los Muertos Pier.

BEST FOR	Almost any couple — the composition we recommend when in doubt.
GOOD TO KNOW	Fully weather-resilient; nothing depends on a beach or a tender. Add fireworks or beach letters and it becomes The Two-Act Surprise (see The Grand).

R3 The Foredeck Transformation

You dine at the stern while the bow becomes a candlelit lounge behind your backs.

INVESTMENT ◆◆◆◆◆ SURPRISE ◆◆◆◆◆ PHOTOGRAPHS ◆◆◆◆◆ WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 Dinner is served at the aft table through golden hour, facing the sunset — deliberately, so the foredeck is out of sight.
- 2 During the courses, the crew silently builds a lounge on the bow: cushions, a loveseat, lanterns, candles.
- 3 After dessert you say the rehearsed line — “shall we take a drink to the bow?” — and you walk forward into a room that did not exist an hour ago.
- 4 Your song starts as she takes it in. You ask under the first stars.
- 5 The toast and bouquet arrive; the lounge is yours for the sail home.

VARIATIONS

At Le Kliff — The yacht anchors beneath the famed clifftop room and the tender lands you for a reserved table over the water. While you dine through sunset, the crew transforms the foredeck below — and you walk down to a lit yacht waiting on dark water. Ask at the table at golden hour, or on the transformed bow. Le Kliff’s calendar is theirs, not ours — we book far ahead; dinner and transportation is separate from the charter.



THE SHAPE OF THE DAY

- 3:15 Board
- 4:30 Anchor
- 5:15 Dinner aft, facing the sunset
- 6:45 “Shall we take a drink to the bow?”
- 7:00 The ask under the first stars
- 7:05 Toast in the new lounge
- 8:15 Dock

DEPARTS BEST FROM

Any marina — the vessel (bow hidden from the aft table) matters more than the port.

BEST FOR Couples who love a slow evening with one perfect turn in it.

GOOD TO KNOW Needs a vessel whose bow is invisible from the aft table — we choose the yacht for exactly this. Candles are wind-safe lanterns if the evening breathes.

R4 The Time Capsule

A crew “tradition” of writing letters to your future selves — except your letter is the question.

INVESTMENT ◆◆◆◆◆ SURPRISE ◆◆◆◆◆ PHOTOGRAPHS ◆◆◆◆◆ WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 After lunch at anchor, the steward presents a small wooden box: “a Boat & Bay tradition — two letters, sealed on board, opened on your first anniversary of this day.”
- 2 Paper, envelopes, two glasses of wine. You write separately, smiling, ten minutes.
- 3 She seals hers into the box. You hesitate — then say you would rather read yours aloud.
- 4 Your letter begins as a memory of your first meeting and turns, halfway, into the question. By the last line you are on one knee, the ring where the envelope was.
- 5 Both letters go into the box regardless — opened on the first anniversary, now of your engagement.



THE SHAPE OF THE DAY

- 12:00 Board
- 1:00 Anchor; lunch
- 3:00 The box is presented
- 3:20 You read your letter — the ask
- 3:45 Toast; the letters sealed
- 6:30 Dock at sunset

DEPARTS BEST FROM
Any marina.

BEST FOR	The sentimental couple; writers, keepers of tickets and photographs.
GOOD TO KNOW	Costs nothing. We provide the box, the paper, and the framing; you provide the letter — we help you structure it if you want, never write it for you.

R5 The Staged Photoshoot

The charter “includes a couples photo session” — and one direction from the photographer is not a direction at all.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 The charter is framed as including a professional couples session — the cover story that arrives with dress, hair, and nails already solved (its one full telling lives in The Day Itself).
- 2 The photographer works you through real poses at golden hour: the rail, the bow, laughing shots. Fifteen genuine minutes — the pictures are real.
- 3 Then one of three turns, chosen by you in advance: your song begins mid-pose, and as she registers it you are already kneeling — or the photographer says “now act as if you were married,” and you answer “not yet” and go down — or the photographer calls “Mrs. [your surname], could you step left,” she laughs “I’m not—” and turns to find you kneeling.
- 4 The camera never stops: the ask, the hands, the yes, all documented by construction.
- 5 Toast, bouquet, and the session finishes as an engagement shoot — the ring now in every frame.

VARIATIONS

The Fresh Manicure — A spa and nail technician boards as part of the session cover. Her nails are finished, the photographer poses her hands for detail shots, and you lean in — “I think these would look better with one more thing” — and slide the ring onto a freshly finished hand. The first photograph of the ring is perfect by design, not by luck.



- 5:00 The session begins
- 5:40 The turn — the ask, camera rolling
- 6:00 Engagement shoot in golden light
- 7:30 Dock

DEPARTS BEST FROM

Marina Vallarta — simplest boarding for the photographer.

- BEST FOR

Couples who light up in front of a lens; anyone who wants the moment fully documented without one suspicious second.
- GOOD TO KNOW

The photographer carries the choreography — ours has done this before. Not one for a couple who dislikes cameras.

R6 The Chef's Narrative

The tasting menu tells your story, course by course — and the final card is the question.

INVESTMENT ◆◆◆◆◆ SURPRISE ◆◆◆◆◆ PHOTOGRAPHS ◆◆◆◆◆ WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 Weeks before, we sit with you and map your story to a menu: the city you met in, the first trip, the dish from the night you knew. The chef writes each course to a chapter.
- 2 At each setting, a printed card names the course and the memory. She catches on by the second course — this menu is the two of you — and the dinner becomes a game of recognition.
- 3 Courses land through golden hour into candlelight. The penultimate card reads: “the night you knew.”
- 4 The final course arrives under a cloche. The card with it carries no dish — only the question. As she reads it, the cloche lifts: the ring, and you already kneeling beside her chair.
- 5 Dessert is served engaged.



THE SHAPE OF THE DAY

- 4:00 Board
- 5:00 Anchor; first course and first card
- 6:00 Courses through sunset
- 7:15 The final card; the cloche lifts — the ask
- 8:00 Dessert engaged
- 9:00 Dock

DEPARTS BEST FROM

Marina Vallarta or La Cruz — the chef provisions there.

BEST FOR Food-bonded, detail-loving couples; long-memory romantics.

GOOD TO KNOW Needs the partner chef and roughly a week of lead time for the menu and cards. Fully weather-proof at anchor.

R7 The Final Pour

A tasting that ends on a bottle whose label carries the question.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1
- Late afternoon at anchor: the steward leads a short tasting – three pours of tequila or wine, each with its story. Relaxed, unhurried, twenty minutes.
- 2
- “One more – a bottle we keep for special charters.” A cloth-wrapped bottle is set before her to unwrap.
- 3
- The label is custom: your names, the date, and the question printed where the vintage should be.
- 4
- She reads it twice – everyone does – and as it lands, you take her hand; the ring is already out.
- 5
- The bottle is opened for the toast, and the empty goes home with you – the label now an artefact.

VARIATIONS

Under the Stars – On a new-moon week, dinner ends and every deck light dies at once on the captain’s cue – the sky over the bay turns enormous. After five minutes of just the stars, you point out one – “that one is yours; I named it” – and hand her the registration certificate by lantern light, already kneeling. The lights stay off for the sail home. Composed around the lunar calendar; cloud is the honest risk, and the certificate stands regardless.



THE SHAPE OF THE DAY

- 3:00
- Board
- 4:15
- Anchor
- 5:00
- The tasting, three pours
- 5:30
- The wrapped bottle – the label, the ask
- 5:45
- The toast in golden light
- 8:00
- Dock

DEPARTS BEST FROM

Any marina; allow two weeks for the label.

BEST FOR

The understated, adult couple; collectors of objects with meaning.

GOOD TO KNOW

Custom labels need two weeks of lead time – never a same-week composition. Keep the tasting to three pours; the moment should arrive clear-headed.

R8 Lunch at Las Ánimas

A beach-restaurant lunch where dessert arrives with the question — and a singer arrives with it.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆

WEATHER-PROOF ◆◆◆◆

HOW IT UNFOLDS

- 1
- The yacht anchors off Las Ánimas late morning; the tender lands you for lunch at a table at the water’s edge — toes-in-sand, ceviche, cold beer. An ordinary, beautiful beach day.
- 2
- We have arranged everything with the restaurant in advance. As the mains clear, you excuse nothing and signal no one — the staff already know the cue.
- 3
- Dessert arrives with the question written in chocolate on the plate — and at the same moment, a singer approaches the table with the first lines of your song.
- 4
- You stand, step around the table, and kneel on the sand beside her chair as she looks up from the plate.
- 5
- The restaurant applauds; the singer plays you one more; the tender returns you to a yacht the crew has dressed for the celebration — candles, the toast, the sail home at sunset.



THE SHAPE OF THE DAY

- 10:30 Board
- 11:30 Anchor off Las Ánimas; tender ashore
- 12:00 Lunch at the water’s edge
- 1:30 Dessert and the singer — the ask on the sand
- 2:30 Back to a yacht dressed for it
- 4:30 Golden-hour sail home
- 6:00 Dock

DEPARTS BEST FROM

Los Muertos Pier — the south shore is the point.

BEST FOR	Warm, social couples who love this coast’s beach-restaurant soul; anyone who wants strangers cheering.
GOOD TO KNOW	A public restaurant means an audience — for the right couple that is the point; for a private one, choose R2 instead. Lunch cost is separate from the charter; we coordinate the restaurant, the singer, and the timing.

*The best surprises hide inside what she
already expects.*



GROUP TWO · MOVEMENT, SALT, AND WILD PLACES

The *Adventurers*

You would rather move than sit

For the couple who would rather move than sit. Every on-water scenario sails with a certified water-safety attendant aboard — the quiet reason we can offer what most will not.

AI

The Snorkel Slate at Los Arcos

NO ADD-ONS · ALREADY INCLUDED

Beneath the arches, a dive slate turns a snorkel stop into the question.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1
- Mid-morning anchor at Los Arcos; masks, fins, and the guide in the water with you among the fish and the granite.
- 2
- You carry the yacht’s dive slate — ordinary equipment, she thinks nothing of it. At a calm moment you tap her shoulder underwater.
- 3
- The slate turns: WILL YOU MARRY ME? written where fish notes should be. Bubbles, wide eyes, a surface scramble.
- 4
- You surface laughing; the crew is already at the swim platform — towels, the ring waiting in the captain’s keeping, and you ask it properly, out loud, as she climbs the ladder.
- 5
- Champagne on the sundeck, salt hair and all — the photographs everyone loves most.



THE SHAPE OF THE DAY

- 9:30
- Board
- 10:00
- Anchor at Los Arcos
- 10:30
- In the water; the slate turns — the ask
- 11:15
- The platform: towels, ring, the words out loud
- 11:45
- Champagne, salt hair
- 1:30
- Dock

DEPARTS BEST FROM

Los Muertos Pier — Los Arcos is minutes away; morning visibility is best.

Read more about Los Arcos here: boatandbay.com/los-arcos

- BEST FOR
- Sea-easy, playful couples; the ones whose best days end with wet hair.
- GOOD TO KNOW
- Costs nothing beyond the charter — the gear is aboard. Visibility at Los Arcos is best in the morning.

A2

The Fisherman's Catch

A morning of fishing in which the sea appears to deliver a sealed box.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1
- Morning trolling in the bay — rods out, cold drinks, the crew teaching her to work a line. A real fishing morning; if something bites, wonderful.
- 2
- Mid-morning, the deckhand rigs “her” line during a distraction. Minutes later: tension. “You’ve got something —” and she reels it in herself.
- 3
- What surfaces is a small, weathered, sealed box. The deckhand unhooks it, turns it over, puzzled — “it has writing on it” — and hands it to her.
- 4
- Inside, a waterproof note: three words — “TURN AROUND, MI AMOR.” She turns. You are kneeling on the deck with the real ring, which never went near the water.
- 5
- The morning becomes brunch at anchor, engaged.



THE SHAPE OF THE DAY

- 8:00
- Board
- 8:45
- Lines out; cold drinks
- 10:30
- “You’ve got something —” — the box surfaces
- 10:40
- The note; the turn; the ask
- 11:30
- Brunch at anchor, engaged
- 1:00
- Dock

DEPARTS BEST FROM
Marina Vallarta.

BEST FOR

Sporty, un-precious, playful couples who love a story.

GOOD TO KNOW

The staging must land as chance — the crew rehearses the cast and the handover.

A3 The Cascade

Tender ashore, a walk into the jungle, and the question at the foot of a waterfall.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆

WEATHER-PROOF ◆◆◆◆

HOW IT UNFOLDS

- 1
- The yacht anchors off Quimixto (or Yelapa); the tender lands you mid-afternoon.
- 2
- A twenty-minute walk — or a short horseback ride — up the river path to the falls. You carry a small dry bag: “water and sunscreen.” It is not water and sunscreen.
- 3
- At the pool below the falls, swimmers thin out toward late afternoon. You pick the moment; the roar of the water makes it just the two of you even with people nearby.
- 4
- You ask at the water’s edge, ring from the dry bag, jungle all around.
- 5
- The walk back down is the glow; the yacht waits dressed for the celebration — candles up, toast ready — and the sail home is golden hour.



THE SHAPE OF THE DAY

- 1:30 Board
- 3:00 Anchor off Quimixto; tender ashore
- 3:30 The walk up the river path
- 4:30 The ask at the foot of the falls
- 5:30 Back to a dressed yacht
- 6:15 Golden-hour sail home
- 7:30 Dock

DEPARTS BEST FROM

Los Muertos Pier — the south-shore villages are its water.

Read more about Quimixto here: boatandbay.com/quimixto
Read more about Yelapa here: boatandbay.com/yelapa

BEST FOR	Couples who would rather carry a story than sit inside a set piece.
GOOD TO KNOW	A public trail and pool — privacy is likely late afternoon, never guaranteed. The walk is real: shoes, not sandals. Photos come out damp and honest; we can seat a photographer at the pool ahead of you if the images matter.

A4

The Whale Witness

DECEMBER – MARCH

Our private whale guide narrates the morning — and hands you the moment.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆

WEATHER-PROOF ◆◆◆◆

HOW IT UNFOLDS

- 1
- Morning departure in season with our private whale guide aboard. This is not a lecture — stories, behaviour read aloud as it happens, the bay explained.
- 2
- Mid-morning at anchor, the hydrophone goes down: live humpback song through the deck speakers. Nobody forgets this part.
- 3
- The guide’s closing line is scripted with you in advance: “Some things return to this bay every year of their lives — to the same water, to begin again.” Then the guide steps back to the wheelhouse.
- 4
- In the quiet after the song, on the bow, you ask.
- 5
- Brunch at anchor, engaged; if the whales surface on the sail home, it is a gift on top of everything.



THE SHAPE OF THE DAY

- 9:00 Board
- 10:00 The guide reads the bay aloud
- 11:00 Hydrophone down — live humpback song
- 11:30 The guide’s last line; the ask on the bow
- 12:30 Brunch at anchor
- 2:00 Dock

DEPARTS BEST FROM

La Cruz or Marina Vallarta — the whales decide the heading.

BEST FOR

Nature-moved couples; December-to-March travellers.

GOOD TO KNOW

Whales are the backdrop, never the mechanism — the scenario lands whether or not they surface, and we keep every NOM-131 distance. The guide is an add-on; the hydrophone session alone is worth it.

A5 Marietas, Answered by the Yacht

Your proposal inside the hidden beach — and a celebration built while you were gone.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆◇

PHOTOGRAPHS ◆◆◆◇◇

WEATHER-PROOF ◆◆◆◇◇

HOW IT UNFOLDS

- 1 Morning departure to the Marietas Islands with the certified guide the park requires; entry is timed to the permit and the tide.
- 2 You swim the short passage into Playa del Amor — the hidden beach under its open ceiling of rock. Nothing can be staged inside a national park, and nothing needs to be.
- 3 On that sand, with the guide holding back at the water’s edge, you ask. The setting does everything a stylist would have.
- 4 You swim back out to the tender — and return to a yacht transformed: flowers, candles, the foredeck lounge built, lunch laid, music up. The celebration was assembled the whole time you were gone.
- 5 The afternoon is yours at anchor off the islands; the sail home is golden hour.



THE SHAPE OF THE DAY

- 8:30 Board
- 10:30 Timed park entry; the swim in
- 11:00 The ask on Playa del Amor
- 12:00 The swim out — to a yacht transformed
- 1:00 Lunch at anchor off the islands
- 4:30 Golden-hour sail home
- 6:00 Dock

DEPARTS BEST FROM

La Cruz — the closest marina to the islands, and the permits are timed.

Read more about the Love Island here: boatandbay.com/marietas-islands

BEST FOR	Bucket-list couples who want the Love Island story, honestly told.
GOOD TO KNOW	A protected park: capped daily access, timed entry, certified guide, swim-in at low tide — we hold permits early and plan the date around them. No privacy inside the beach; the intimacy waits on the yacht, which is the design.

A6 The Hidden Beach Day

The full-day expedition to a jungle beach we do not name until your date is held.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆◇

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◇◇◇◇

HOW IT UNFOLDS

- 1 Early departure; breakfast aboard as the coastline empties. Swim stops on the way; in season, the whale guide rides along.
- 2 Hours ahead, our advance panga is already at the beach — building the vignette: one table, the arch, lanterns for later.
- 3 Mid-afternoon arrival at a beach with no footprints on it. The tender lands you; the setup stands waiting at the treeline.
- 4 You ask in golden light on sand that belongs, for today, to no one else on earth.
- 5 Dinner ashore or aboard; after dark, fireworks rise from the second panga over open water — no town, no other lights, just yours. The sail home is by stars — or see After the Yes for the overnight.



THE SHAPE OF THE DAY

- 8:00 Depart; breakfast aboard
- 10:30 Swim stop; in season, the whale guide
- 1:00 Lunch at anchor; the advance panga is hours ahead
- 4:30 Arrival — sand without footprints
- 5:45 The ask in golden light
- 7:30 Fireworks from the panga over open water
- 8:30 Dinner, then home by stars — or the overnight

DEPARTS BEST FROM

Los Muertos — the road to a beach we name only when the date is held.

Read more about the Hidden Beach here: boatandbay.com/hidden-beaches

BEST FOR	The couple for whom privacy is the ultimate luxury.
GOOD TO KNOW	The most committed day we compose — long hours at sea, full weather-dependence, planned weeks ahead, priced without apology. The beach stays unnamed until the date is held; that discretion is the product.

Space is the luxury.



GROUP THREE · THE CRESCENDO, ENGINEERED

The *Grand*

You want the crescendo, engineered

Performers positioned as crew, letters on dark sand, a second vessel over the horizon. Composed so that nothing she sees is left to chance.

GI

The Musician as Crew

THE SIMPLEST GRAND GESTURE

A musician boards positioned as crew — invisible until the first live notes of your song.

INVESTMENT ◆◆◆◆◆

SURPRISE ◆◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1
- Your musician boards before you, in crew colours, and stays working — coiling lines, polishing glasses. She never counts heads.
- 2
- The afternoon runs as an ordinary golden-hour charter.
- 3
- At your nod, the “deckhand” steps to the bow, lifts the instrument case no one noticed, and the first live notes of your song rise over the water.
- 4
- She searches for where the music is coming from — and when she turns back to you, you are kneeling.
- 5
- The music plays through the yes, the bouquet, the toast — then one more song at dinner, now applauded as exactly who they are.

CHOOSE THE INSTRUMENT

The violinist (the default) — Acoustic, one booking, the case reads as luggage — the most reliable of the performer scenarios.

The duo at dusk — Two voices and a guitar, rigged at the dock as if part of the vessel — you see a sound system, not a stage. Recorded music plays as normal; at your nod the track fades, and the same song continues live from the shadows of the lounge. Soundcheck happens before boarding, never during.

The saxophonist at last light — Introduced honestly — “your sunset set, with our compliments” — because a sax player on a charter raises no suspicion at all. You call a last request; mid-phrase, rehearsed to the bar, the player steps back and the backing carries on alone. Into that sudden space, you kneel.



THE SHAPE OF THE DAY

- 3:30
- Board — the “deckhand” already working
- 4:45
- Anchor
- 5:45
- The case opens; the first live notes — the ask
- 6:15
- The toast, played through
- 6:30
- Dinner; one more song
- 8:30
- Dock

DEPARTS BEST FROM

Marina Vallarta or Los Muertos Pier; the duo soundchecks dockside.

BEST FOR The romantic, music-moved couple.

GOOD TO KNOW One booking and a rehearsed cue. The violin needs nothing hidden; the duo’s recorded-to-live fade hides everything; the sax hosts from the cockpit in any sea state.

G2 The Magician's Last Trick

Close-up magic through cocktails — and a final trick that trades places.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 The magician works the deck through cocktails — cards, coins, small astonishments at arm's length. An hour of warmth before the turn.
- 2 The “last trick” needs her full attention: a coin, her closed hand, eyes on the coin, a count of three.
- 3 On three, her hand opens — the coin has become something it should not be able to become. And in the seconds her eyes were down, the magician stepped back and you stepped in.
- 4 She looks up at where the magician was. You are kneeling there instead, ring open.
- 5 The magician reappears for the toast — and swears, forever, not to reveal how any of it was done.



THE SHAPE OF THE DAY

- 3:30 Board
- 4:30 Close-up set through cocktails
- 5:40 The last trick — the trade of places; the ask
- 6:00 The toast; the magician swears silence
- 8:00 Dock

DEPARTS BEST FROM
Any marina.

BEST FOR Playful couples who love being astonished.

GOOD TO KNOW Performer quality decides everything: ours is vetted, and still rehearsed with you beforehand.

G3 The Crew's Last Service

One rose and one card at a time, delivered by the people who sailed you all day.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆

WEATHER-PROOF ◆◆◆◆

HOW IT UNFOLDS

- 1 Over dessert, the deckhand approaches — unusually formal — and presents a single rose and a small card. On it, in your handwriting: the first line of a message. “Where we started —” and a memory.
- 2 Two minutes later, the steward brings the second rose, the second card, the next line. She has understood by now that something is happening, but not what.
- 3 The chef brings the third. Each card one line deeper.
- 4 The captain himself brings the last card. It carries only four words. As she reads them, she looks up — the whole crew has quietly lined up behind the captain, and you are on one knee.
- 5 The crew that carried the message applauds the yes — they were part of it, and she will remember each of their faces.



THE SHAPE OF THE DAY

- 3:30 Board
- 4:45 Anchor
- 6:30 Dessert; the first rose and card
- 6:38 The captain's card — four words; the ask
- 7:00 The crew applauds the yes
- 8:30 Dock

DEPARTS BEST FROM

Any marina — the crew is the scenario.

BEST FOR	Couples who fall in love with people and places — the ones who learn the crew's names in the first hour.
GOOD TO KNOW	Costs nothing but the roses and the writing — we help you break the message into lines. The pacing is the craft: two minutes between cards, no more, no less.

G4 The Two-Act Surprise

A golden-hour ask she believes was everything — until the dark beach answers.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1 Act one is The Golden Bow (R2), complete in itself: your ask in the light, the toast, the candlelit dinner. She believes the evening has given everything it has.
- 2 Through dinner, unseen, our shore crew dresses the dark beach seventy meters away: her name, or both initials, in unlit letters.
- 3 Mid-dessert, on the captain's cue, the letters ignite — the beach suddenly carrying your names in fire.
- 4 Before she has finished reacting, the fireworks rise behind the letters.
- 5 The second act lands when no one is guarding against one — which is the entire design.



THE SHAPE OF THE DAY

- 3:30 Board
- 4:45 Anchor seventy meters off the beach
- 5:45 Act one — the ask in golden light
- 6:30 Dinner; the shore crew works unseen
- 7:30 The letters ignite; fireworks follow
- 8:30 Dock

DEPARTS BEST FROM

Los Muertos Pier — the southern coves pair a legal anchorage with a stageable beach.

BEST FOR	Couples who want the emotional arc to keep climbing after the yes.
GOOD TO KNOW	Rain cancels letters and fireworks — the plan B is that act one was already complete, which is why we build it this way around. Requires a beach within sight of a legal anchorage; timing between acts is the captain's, not luck.

G5 The Letters on the Sand

Giant letters on the sand — read in full daylight, or lit by flame.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1
- Late afternoon: the tender lands you on a long beach “for a walk before dinner.” The letters are already placed — but around a gentle bend, angled away from the landing point, invisible from where you start.
- 2
- You walk the waterline together, keeping her on the seaward side, talking, unhurried.
- 3
- As you round the bend, the letters come into view one by one — sculptural, white, taller than her. First she sees objects; three steps later she reads her own name and MARRY ME.
- 4
- Her turn to you is the moment — you are already kneeling on the sand, the letters behind you, full daylight on everything.
- 5
- The photographer (placed in the dunes) has the whole sequence; the tender returns you to a candlelit deck.

VARIATIONS

By flame — At full dark, a lantern path leads away across the sand — and ten steps out, the letters ignite on the shore crew’s cue: her name, or the question itself, in fire. You kneel in the new light; fireworks rise on the yes; the letters still burn on the empty beach behind you as the tender returns you to dinner aboard. Maximum theatre and the weakest photography — we pair it with a daylight session earlier so both exist.



THE SHAPE OF THE DAY

- 4:00 Board
- 5:00 Tender ashore “for a walk”
- 5:20 The waterline, unhurried
- 5:40 Around the bend — her name; the ask in full light
- 6:15 Tender back
- 6:30 Candlelit dinner
- 8:30 Dock

DEPARTS BEST FROM

By the chosen beach — we pick sand that stays ours for the hour.

- BEST FOR
- Couples who want the strongest photographs of any scenario in this guide.
- GOOD TO KNOW
- The gradual reveal is engineered by geography — letters beyond a bend, angled from the approach. Full daylight means no flame, no dark, few failure points. A public beach can read the letters too; we choose sand that stays ours for the hour.

G6 The Shoreline Vignette

A fully styled beach setup at golden hour — the picture-book version, honestly engineered.

INVESTMENT ◆◆◆◆

SURPRISE ◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◆

WEATHER-PROOF ◆◆◆◆◆

HOW IT UNFOLDS

- 1
- The crew’s panga lands hours ahead: arch, flowers, lanterns, a low styled table on the widest sand of the month, chosen by the tide chart.
- 2
- You come ashore forty minutes before sunset. The setup is visible on approach — the last hundred meters become the longest of her life.
- 3
- You walk her into the vignette and ask in full golden light.
- 4
- The toast on the sand; the photographer works the light; as dusk falls the lanterns come up.
- 5
- Dinner back aboard; if the evening wants a final act, fireworks from the deck’s vantage close it.

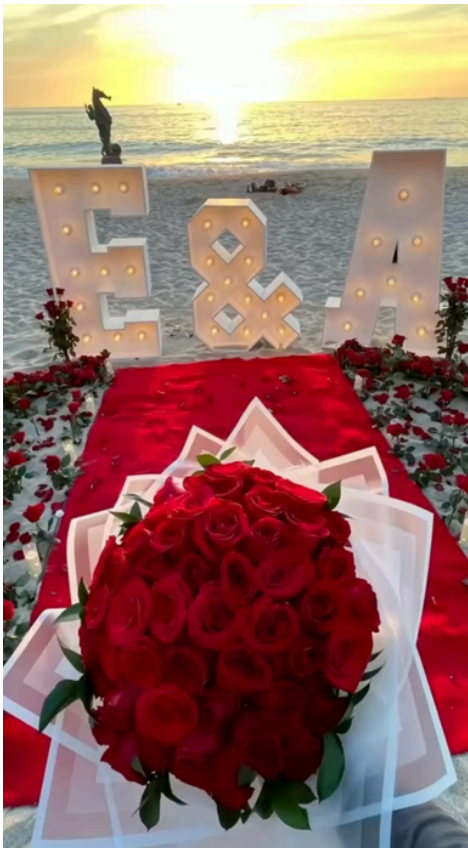
CHOOSE THE ARRIVAL

By tender (the default) — The classic approach — the setup grows on the horizon as you close the distance.

By jet-ski — You ride two-up along the coast and round a final point into the setup, wind-blown and laughing. Dress for salt, not silk. Calm sea is a condition, not a preference.

On horseback — Two horses and their handler wait on a long northern beach “for a sunset ride.” You ride the waterline into the vignette; the handler withdraws. Horses, tide, and light must all agree.

By paddleboard — A glass-water morning instead of golden hour: two boards go in “for a paddle before it gets hot,” and while you take the long way around the point, the crew dresses the sand. You land at the message, kneeling by the time she steps off her board.



THE SHAPE OF THE DAY

- 2:00
- The panga lands; the build begins
- 4:30
- Board
- 5:20
- Ashore — the setup on approach
- 5:40
- The ask in full golden light
- 6:30
- Dinner back aboard
- 8:30
- Dock

DEPARTS BEST FROM

By the tide chart — the widest sand of the month decides the beach.

BEST FOR

The couple who has imagined exactly this picture.

GOOD TO KNOW

The anticipation on approach replaces the surprise — a different, equally powerful register. Tide decides beach and date; the build is weather-called by noon.

G7 The Second Vessel

Everyone you love, hidden over the horizon until the yes.

INVESTMENT ◆◆◆◆

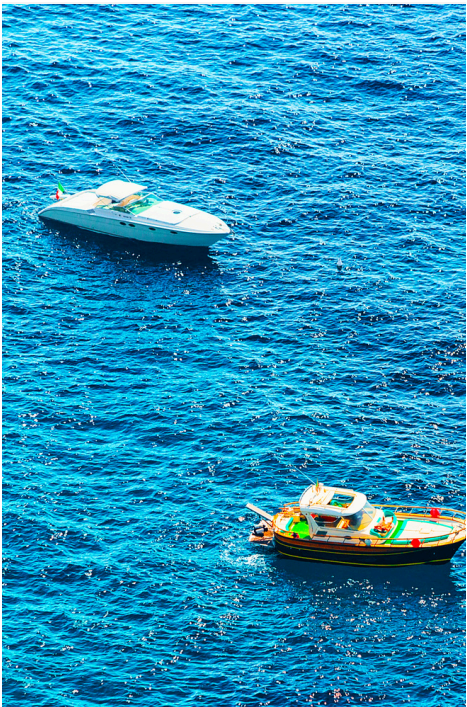
SURPRISE ◆◆◆◆◆

PHOTOGRAPHS ◆◆◆◆◇

WEATHER-PROOF ◆◆◆◆◇

HOW IT UNFOLDS

- 1
- Weeks ahead, you gather the families and closest friends — sworn to secrecy, booked quietly onto a second vessel.
- 2
- On the day, your charter runs as a private couple’s afternoon. The second vessel holds station beyond the point, out of sight, on the captain’s radio schedule.
- 3
- You propose on the bow at golden hour — any of the quiet scenarios as the mechanism. She believes it is just the two of you in the world.
- 4
- Within minutes of the yes — on the radio call — the second vessel rounds the point, rails lined with everyone she loves, waving and shouting across the water.
- 5
- The vessels raft together at anchor; the most private moment of her life becomes the party of the year, in one evening.



THE SHAPE OF THE DAY

- 3:30
- Both vessels depart, separately
- 4:45
- Anchor; the second holds beyond the point
- 5:45
- The ask — just the two of you in the world
- 6:00
- The radio call; the rails full of everyone she loves
- 6:30
- Raft-up; the party of the year
- 9:00
- Dock

DEPARTS BEST FROM

Both from Marina Vallarta, staggered — they must never see each other leave.

BEST FOR	The couple whose people matter as much as the moment.
GOOD TO KNOW	Two vessels, one radio schedule, and total secrecy discipline from a dozen people — we brief the guests ourselves. The costliest coordination in this guide, and the biggest single payoff.

The *Extras*

Three ways your evening grows

The Dessert Reveal

A quiet ask at the bow — R1 or R2 as the frame — then dessert arrives carrying a second, private moment: hers served last, and written on the rim of her plate in chocolate script, “She said yes — [date],” or a private line you chose with the chef. We write the line with you in advance; chocolate script holds six to eight words gracefully, no more.

The Moonrise Hour

One added hour on the sail home, timed to the lunar calendar, so the moon rises over the bay with champagne on the transformed foredeck. Your evening does not end — it exhales.

Fireworks From the Water

For coves with no beach to stage: the display launches from our panga on open water, rising over the sea directly in front of the anchored yacht. Adds a sky to any scenario, anywhere.



The Photographer *Question*

You want the moment kept. You also want the surprise intact — and a stranger with a camera is the fastest way to lose it. This is the one decision where the options genuinely differ, so here they are, plainly.

OPTION 1 · OUR DEFAULT

The Host with a Phone

Oksana comes aboard as your host — greeting you at the dock, coordinating the crew, and quietly capturing photos and video of the moment on her phone. No stranger on deck, nothing to explain, nothing to suspect.

IN ITS FAVOUR

Zero suspicion — a host belongs on a charter · the coordinator and the camera are the same person, so the timing is never missed · included in how we compose proposals.

THE HONEST TRADE-OFF

Phone footage, not professional production. The moment is kept beautifully; it is not a photoshoot.

OPTION 2

The Deckhand's Camera

On our larger vessels, the crew includes two deckhands — and one of them documents the moment as part of the choreography. On smaller yachts the crew's hands are full working the vessel, and we say so rather than promise coverage they cannot give.

IN ITS FAVOUR

Completely invisible — crew photographing guests is ordinary · no added cost · rehearsed into the cue sequence.

THE HONEST TRADE-OFF

Quality varies with the vessel and the sea state. Strong on the wide, stable decks; limited on the small ones.

OPTION 3

The Professional Aboard

A professional photographer boards positioned as crew — or, if you prefer, framed openly as “the couples photo session included with the charter” (the cover story whose one full telling lives in *The Day Itself*).

IN ITS FAVOUR

True professional images of the ask itself, from on deck · the “included session” cover story is the most useful lie-that-isn't in this guide.

THE HONEST TRADE-OFF

A sharp partner can count crew. On intimate vessels an extra body is noticeable; the cover story carries it, but this is the option with a suspicion cost, and we price that honestly.

OPTION 4

The Drone from the Beach

The yacht holds position just offshore of a beach we choose for exactly this; the drone pilot works from the sand. Aerial photographs and film of the yacht, the bow, the moment — and she will never see him.

IN ITS FAVOUR

Completely invisible — the camera is three hundred meters away · the images nothing on deck can take: the vessel small and glowing on open water, the two of you at the bow.

THE HONEST TRADE-OFF

Wind and drone rules govern the flight — the ground option always lands, the aerial one needs the day's cooperation · faces read at distance only; best paired with Option 1 or 3 for the close one.

OUR RECOMMENDATION

For most couples: the host with a phone, plus the drone from the beach. The moment is kept twice — close and wide — the surprise is never at risk, and the budget goes to the evening rather than the record of it. When professional close coverage matters, we add the photographer aboard under the photo-session cover. Whichever you choose, one thing does not change: Oksana coordinates your day from the first greeting at the marina — aboard as your host, or from the shore, timing the letters, the fireworks, and the cue behind the scenes.



THE DAY ITSELF · THE SMALL THINGS THAT DECIDE IT

The Day *Itself*

None of what follows is theory. These are the small things we have learned standing on these decks while someone's hands shook — the details no one thinks to ask about until your day depends on them. Each rule lives here, once — the scenarios only add what is true for them alone.

05 The hands are the photograph.

The first picture everyone asks for is the ring on her hand. Manicure two or three days before — not the morning of, and not “sometime soon.” If she suspects nothing, the cover is simple: the charter “includes a photo session,” so of course she gets her nails done. (And see the variation inside R5, The Staged Photoshoot, for turning the manicure itself into the moment.)

06 Dress her for it without telling her.

The same cover story solves the wardrobe: a charter with a “complimentary photographer” gets anyone to dress beautifully without a single suspicious word. Flowing fabrics photograph best on the water; whites and creams against the navy sea most of all.

07 Teak is a barefoot country.

Heels and yacht decks are enemies — for the teak and for her ankles. Aboard: barefoot or soft soles, which happens to photograph beautifully. If your composition goes ashore, the heels travel in a crew bag and appear on the sand for the pictures.

08 The ask happens at anchor.

Under way there is wind, and wind has opinions about hair and about words. Every proposal in this guide lands at anchor, in the lee, where her hair behaves, the ring box opens without drama, and your words are actually heard.



09 Eat light, medicate early.

If either of you is unsure about the sea: a light lunch, and motion-sickness medication one hour before boarding — it does nothing taken after. We choose calm anchorages by default; the medication is insurance for the sail out.

10 The ring never rides in a pocket.

Not while swimming, not on a jetski, not leaning over the rail for a photograph. From boarding until your cue, the ring sits in crew custody — dry, insured, and handed over thirty seconds before it matters. This is a rule, and it has never once been regretted.

11 Give her ten minutes.

Shortly before your cue, the steward finds a natural reason for her to freshen up. She will not know why. She will thank you in every photograph afterward. And one small kindness the guides never mention: waterproof mascara. Happy tears are not a risk — they are the plan.

12 The cue is invisible.

You never signal. A word agreed with the captain — something ordinary, dropped into conversation — starts the song, the musician, the transformation. She watches you the whole time and sees nothing coming. That invisibility is the entire craft.

13 You will not see the *strings*.

Every composition in this guide is coordinated live — sometimes with Oksana aboard as your host, sometimes from the shore, radio in hand, timing the beach crew, the letters, the display, and the tender. You see a seamless evening. The seams are our job, and we have stood exactly there many times before.





THE CELEBRATIONS

After the *yes*

What follows the question

None of these is the ask. Each is what follows it — chosen to match the evening you built the proposal for.

The Mariachi Arrival

On the yes, a second tender rounds the point with the mariachis aboard, playing as they come alongside — your private moment breaking open into full Mexican celebration. Never the proposal; always the answer to one.

The Second Table

The proposal dinner is fine dining and candlelit; the celebration is a live taco bar and cold beer on deck — the evening loosening from ceremony into warmth. The contrast is the idea.

The First Dance

No party — your song mixed live, one slow dance on the empty foredeck before the fireworks. It rehearses the wedding without saying so.

The Deck Becomes the Party

The DJ takes the deck into the night — dancing under lanterns, the bay dark around you. Best paired with a late dock time or the overnight.

The Escape

After the first celebration, the two of you take a jetski out alone as the light goes — a few minutes to yourselves, newly engaged, before the evening turns. A punctuation mark, and a photograph no one else will have.

The Symbolic Union

A holistic officiant performs a symbolic ceremony on the beach or bow after the yes — a blessing, a binding, copal or flowers, in your tradition or none. Not legal; entirely yours. The engagement and the first ceremony of the marriage inside one day.

The Overnight

The rarest extension: celebration through the evening, then waking engaged at anchor to breakfast and an empty bay. Availability-dependent, and the most asked-about upgrade we offer. A chapter, not a moment.



The *quiet* services that unlock the rest

Working in the background of every composition

The Water-Safety Attendant

A certified water-safety attendant aboard is the quiet reason every on-water composition — the jetski approach, the open-water swims, the snorkel stops — can be offered as a composed, insured service rather than a risk. Most operators cannot say this. We can, and do.

The Discreet Babysitter

The sitter unlocks the entire couples-with-children category: a styled hour for the children, the most private moment of their parents' lives on the bow, and a family reunited engaged the same evening.

The Spa & Nail Technician Aboard

Manicure, hair touch-up, or a short treatment on deck — offered as part of the “photo-session” cover, or simply as the hour of calm before the evening. It solves the one detail every bride-to-be wishes someone had thought of: the first photograph of the ring is of her hand.

Private Transportation

Door to dock and back — or dock to Le Kliff and home again. Every land transfer in this guide is ours to arrange, so your day has one point of contact from first message to front door.





The restraint is what makes the daring land. Every idea here is offered with its candour intact: what it gives, and what it asks. Composed well, your evening looks effortless — and that effortlessness is the whole of the work.

Every proposal here has one constant: a single bilingual point of contact who has composed this exact day many times — at the dock, on the deck, or on the shore where you cannot see her.

BEGIN THE CONVERSATION

yourelax@boatandbay.com · +52 322 164 0837

www.boatandbay.com · One bilingual point of contact, from first message to the dock.



You relax. We handle it.